

A RONDEL

WORDS BY

JOHN PAYNE

MUSIC BY

JESSIE L. GAYNOR

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THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipzig London

A Rondel

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JESSIE L. GAYNOR

Allegro

Piano introduction in G major, 4/4 time. The right hand features a melody with eighth-note triplets and sixteenth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked **Allegro**.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time, with a melody that includes eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The tempo is marked **mf a tempo**.

Kiss me Sweet - heart, the Spring is here, And Love is Lord of

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line. The piano accompaniment includes a **leggero** section with rapid sixteenth-note runs in the right hand and a bass line with octaves. The tempo is marked **leggero**.

you and me. The blue - bells beck-on each pass-ing bee, The

wild wood laughs to the flow-ered year_____ There

is no bird in brake or breere

But to his lit - tle mate sings he Ah

mf cresc. ad lib.

Kiss me sweet-heart, the

with abandon

Spring is here, And Love is Lord of you and me The

leggero

blue sky laughs so sweet and clear, The

mis - sel thrush up - on the tree,

Pipes_____ for sheer glad - ness loud_ and free - And

I go sing - ing to my dear Ah_____

Kiss me sweet - heart, the

Spring is here, And Love is Lord of you and me. Ah

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "Spring is here, And Love is Lord of you and me. Ah". The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

with great breadth

Kiss me sweet - heart, the Spring is here, And Love is Lord of

molto rit

The second system of the musical score. The vocal line continues with the lyrics "Kiss me sweet - heart, the Spring is here, And Love is Lord of". Above the staff, the instruction "with great breadth" is written. Below the staff, "molto rit" (molto ritardando) is written. The piano accompaniment features a more complex texture with arpeggiated chords and a bass line that includes some triplets.

you and me.

a tempo *ad lib.* *a tempo* *sempre* *ff*

The third system of the musical score. The vocal line concludes with the lyrics "you and me.". The piano accompaniment includes various tempo and dynamic markings: "a tempo", "ad lib." (ad libitum), "a tempo", "sempre" (sempre), and "ff" (fortissimo). The piano part features a mix of arpeggiated chords and more rhythmic patterns.